



エデン 08

遠藤浩輝
It's an Endless World!

HIROKI
ENDO 遠藤浩輝



TRANSLATION / **KUMAR SIVASUBRAMANIAN**
LETTERING / **STEVE DUTRO**



EDEN

HIROKI
ENDO 遠藤浩輝

It's an Endless World!

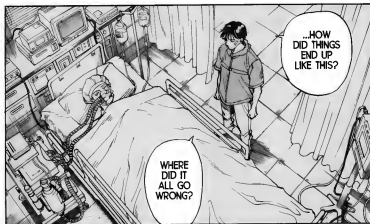
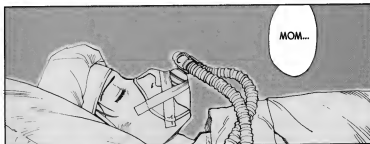


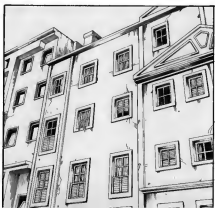
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**Chapter 47 / The Day the Mummy
Thief Became a Mummy (Beginning)**

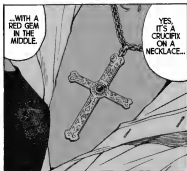


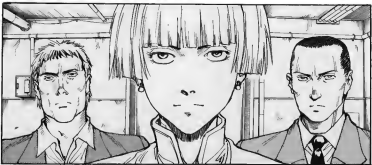


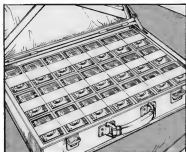




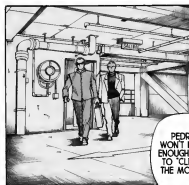




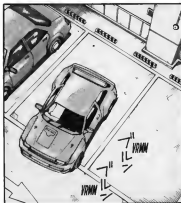










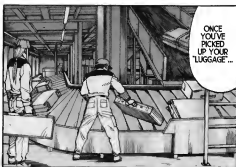
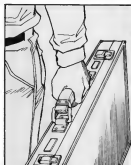










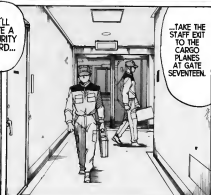


ONCE
YOU'VE
PICKED
UP YOUR
"LUGGAGE"...

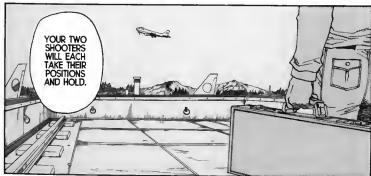


WE'LL
HAVE A
SECURITY
GUARD...

...IN
PLACE...
ONE
OF OUR
MEN.

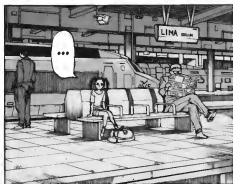


...TAKE THE
STAFF EXIT
TO THE
CARGO
PLANES
AT GATE
SEVENTEEN.

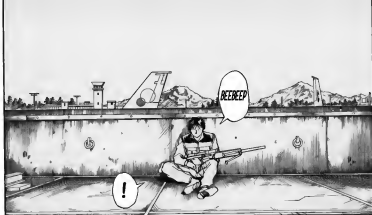


YOUR TWO
SHOOTERS
WILL EACH
TAKE THEIR
POSITIONS
AND HOLD.







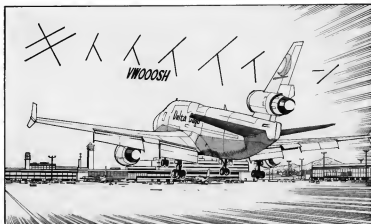


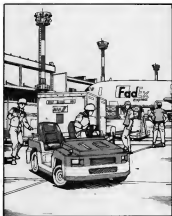


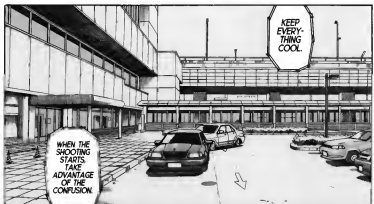


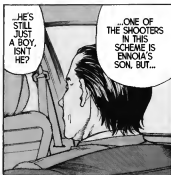
Chapter 48 / The Day the Mummy Thief Became a Mummy (Middle)



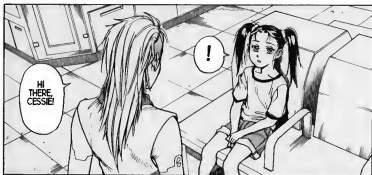






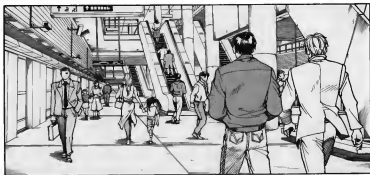




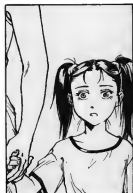








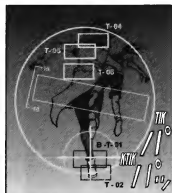


























JUST
STAY
CALM
AND
LISTEN.
OKAY
...?



NAOMI!

WHAT
HAPPENED
?!

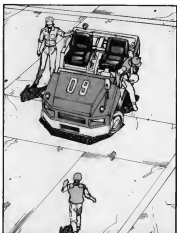
ELIJAH
...

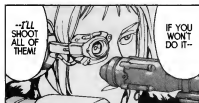






ELIJAH!





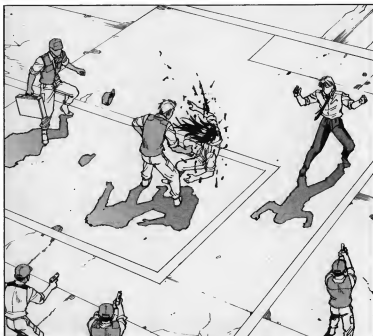




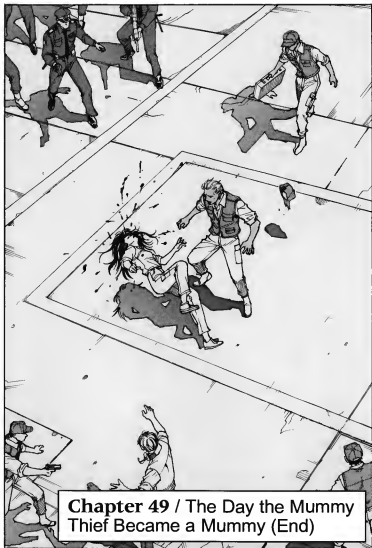












**Chapter 49 / The Day the Mummy
Thief Became a Mummy (End)**

























WHY NOT?

I HEAR YOU DIDN'T SHOOT PEDRO.



I GUESS NOT.



HE DIED IN THE END, ANYWAY...

...SO DOES IT MAKE ANY DIFFERENCE?



!







WE'VE
BEEN
ORDERED
NOT TO LET
ANYONE
PASS
WITHOUT
CLEARANCE!

THERE
WAS A
SHOOTING
INCIDENT
INSIDE
THE
AIRPORT!



WHO
ORDERED
YOU?



UHH...
BUT,
SIR...

GOVERN-
MENT
CAR. LET US
THROUGH.





...JUST
LET US
THROUGH.

IF YOU
DON'T
HAVE AN
OFFICIAL
WARRANT
FOR US...



THE
MINISTER
SHOULD
BE PUT
UNDER OUR
PROTECTION.

THESE
TERRORISTS
COULD BE
TARGETING
HIM.



HIS
PROTECTION
IS UNDER
SPECIAL
POLICE
JURISDIC-
TION.

OH, NOW
YOU'RE
PUSHING
IT.



...



GO OUT
THERE...
AND THEN
WHAT?



KCHAK



I'M
COMING
OUT,
TOO.

IT'LL
SPEED
THIS
UP.



CHAK







HAH
HAH
HAH!

HAH
...



HEH...



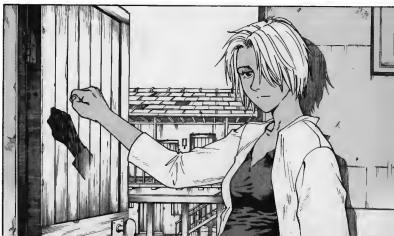
SO
THAT'S
HOW IT
IS...

NOW
I SEE...



















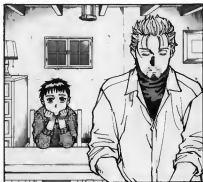




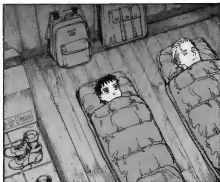
Chapter 50 / Not Forget, but Forgive









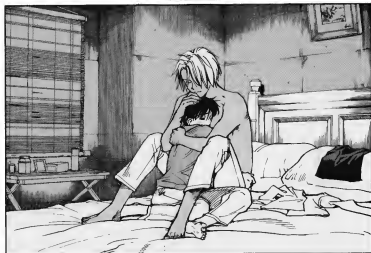






MY
FATHER...

...DIDN'T
GIVE
ME AN
ANSWER.



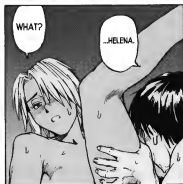








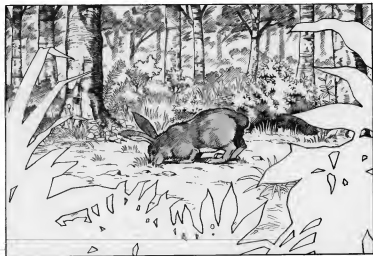






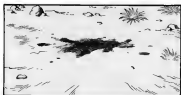


















**Chapter 51 / The Boy
with the Thorn in His Side**





EVERYONE
THINKS
THAT WAY
WHEN
THEY'RE
LITTLE...



YOU WANT
TO DO
GOOD
THINGS. YOU
WANT TO
DO THE
RIGHT THINGS.

HAH!



...BUT
BEFORE
YOU KNOW
IT, YOU
SUDDENLY
REALIZE...

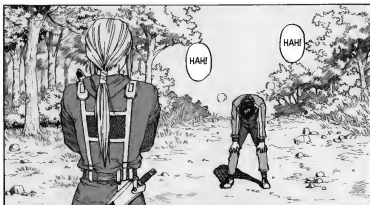


...YOU'RE
DOING
HORRIBLE
THINGS.

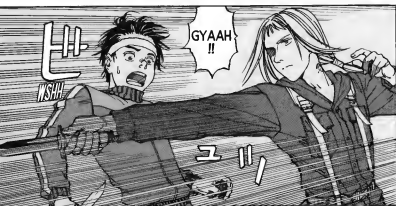
HAH!

HAH!

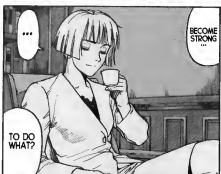
HAH!





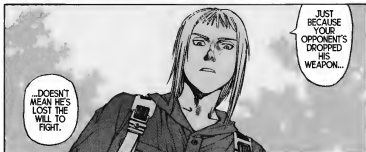


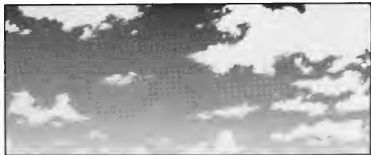






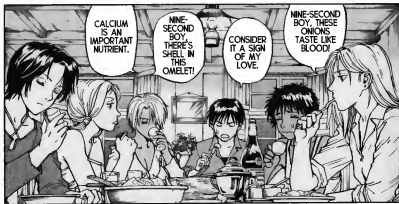




















IF
THERE'S
SOMETHING
YOU
WANT TO
SAY, JUST
SAY IT!

SSSH!



OOH!

FINE!
I WILL!



MARRY
ME!



H-HANG
ON A
SECOND!
HEY!!

-AND NO
EXAMS!

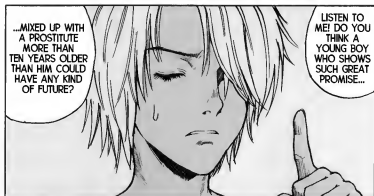
I WANT
THREE
KIDS--



CALM
THE FUCK
DOWN!
GODDAMN
IT!

HONEY?

WE'LL
BE
HAPPY,
EH?







OH!



UHHH ...

WELL, YOU'RE ...

OKAY, SO WHAT AM I TO YOU?



NO WAY!

STRIP!

LET'S JUST SCREW AND THINK ABOUT IT LATER!

ポ
= THWAP



HAHI!

HAHI!

AHH!

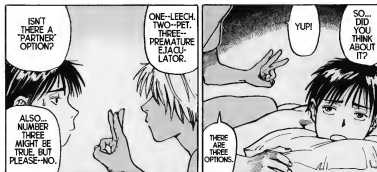


EH?

SO! WE DID IT AFTER ALL!

PAT
PAT

UURRR!





EVEN
AFTER
WHAT
HAPPENED
TO YOU?



...YOU
CAN'T
STILL BE
DOING
THIS, CAN
YOU?

BUT
WHEN
YOU'RE
FORTY OR
FIFTY...



I'VE GOT
PLENTY OF
OTHER
OPTIONS...

...BUT
RIGHT
NOW THIS
SUITS ME.



AND
ANOTHER
THING...

WHY ARE
YOU SO
WORRIED
?

...AREN'T
YOU
WORRIED
ABOUT
DISEASES
OR
GETTING
PREGNANT?



...

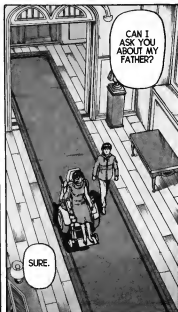


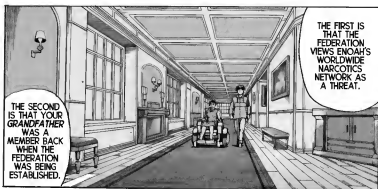
IN FACT,
IT'S MORE
DANGEROUS
HAVING
SEX WITH A
REGULAR
PARTNER.

I'M A PRO...
SO I'VE GOT
THOSE THINGS
STRICTLY
UNDER
CONTROL.









THE SECOND
IS THAT YOUR
GRANDFATHER
WAS A
MEMBER BACK
WHEN THE
FEDERATION
WAS BEING
ESTABLISHED.

THE FIRST IS
THAT THE
FEDERATION
VIEWS ENOAH'S
WORLDWIDE
NARCOTICS
NETWORK AS
A THREAT.



...IS A
MYSTERY
EVEN TO
ME...

THE
THIRD
REASON
...



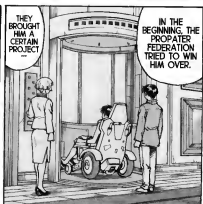
...THERE'S
SOME
RELATION-
SHIP
THERE.

IN
OTHER
WORDS...



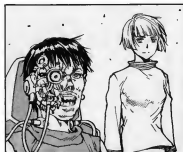
SO
THEY
SAY.

...BUT
ENOAH
DOUBLE-CROSSED
THEM.



THEY
BROUGHT
HIM A
CERTAIN
PROJECT
...

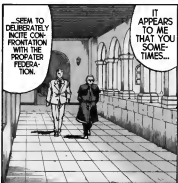
IN THE
BEGINNING, THE
PROPATER
FEDERATION
TRIED TO WIN
HIM OVER.

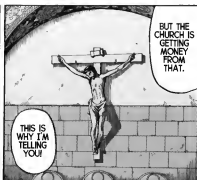




Chapter 52 / Do the Right Thing













BUT
IN THE
END...

MM!



HA HA!

THAT'S
'CAUSE
THIS IS
SUCH A
CLASSY
PLACE,
HUH?

BOTH THE
CUSTOMERS
AND THE GIRLS
IN THIS PLACE
COME IN ALL
COLORS!



...IT'S NORMAL
FOR MOST MEN
TO WANT TO
SLEEP WITH
WOMEN OF THE
SAME COLOR
SKIN.

...PEOPLE
THINK...

HA H!

AHH!

HMM

CREAK

CREAK

AHH!



SHOULDN'T
YOU BE A
BIT MORE
CAREFUL?

HUH?



CREAK

HMM?

CREAK

AND
YOU.

ぱっすう

HMPH!

ううう

HUFF!



OH,
HELENA'S
REGULAR...

IT'S
'CAUSE
RICARDO'S
HERE,
RIGHT?

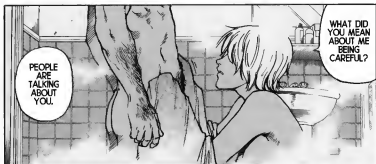
WHAT'S
WITH
HIM?

THIS IS A
SERVICE
BUSINESS!
BE NICE!

HELLO?
I'M
AFRAID
YOUR
TIME'S
UP, SIR!

BUT YOU
WERE FINE
BEFORE WHEN
THAT BALD GUY
WAS WITH HER,
WEREN'T
YOU?

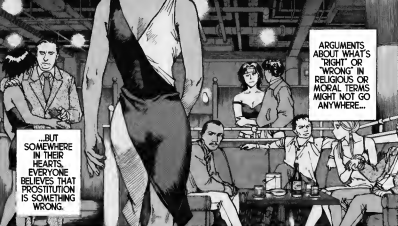
OH, I AM
FINE! JUST
FINE! HA
HA HA HA!











...BUT
SOMEWHERE
IN THEIR
HEARTS,
EVERYONE
BELIEVES THAT
PROSTITUTION
IS SOMETHING
WRONG.

ARGUMENTS
ABOUT WHAT'S
"RIGHT" OR
"WRONG" IN
RELIGIOUS OR
MORAL TERMS
MIGHT NOT GO
ANYWHERE...



I WANT
TO HAVE
HER
ALL TO
MYSELF...

...BUT IF
I TELL
HER TO
STOP
NOW, SHE
WON'T.



HELENA'S
MIND, HER
BODY...ALL
OF HER...

HUH?



EVEN
HELENA
...

...PROBABLY
DOESN'T
WANT TO
BE A
PROSTITUTE
HER WHOLE
LIFE...



> FOOD
!!

OH,
TO BE
YOUNG...

IF YOU
CAME THAT
MUCH, IT'D
KILL YA!

I WANT
TO COVER
HER ENTIRE
BODY
IN MY
SEMEN...

ISN'T
THAT WHAT
WE WERE
ALL BORN
TO DO?

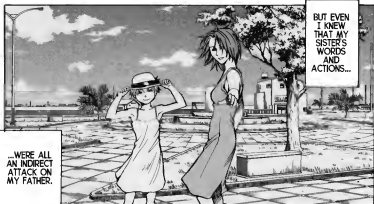
I WANT TO
DO GOOD
THINGS. I
WANT TO DO
THE RIGHT
THINGS.

...SUFFERING
BECAUSE OF
DRUGS, JUST
LIKE I ONCE
WAS.

THAT'S
WHY I
WANT
TO HELP
PEOPLE...

AFTER MY
BIG SISTER
RECOVERED
FROM HER
HEROIN
ADDICTION...

...SHE
MADE THE
DECISION
TO BECOME
A DOCTOR
AND STUDIED
REAL HARD.



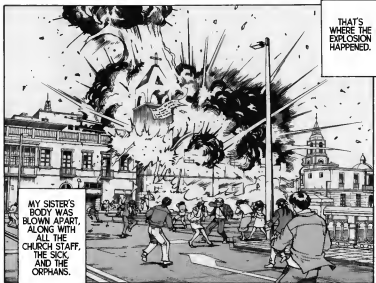
BUT EVEN
I KNEW
THAT MY
SISTER'S
WORDS
AND
ACTIONS...

...WERE ALL
AN INDIRECT
ATTACK ON
MY FATHER.



AND THEN
SHE REALLY
DID PASS
THE MED
SCHOOL
ENTRANCE
EXAM.

SHE WAS
WORKING AS
A VOLUNTEER
AT A CHURCH-
SPONSORED
CLINIC RIGHT
BEFORE
SCHOOL
STARTED.





MY
MOTHER...



...MY
MOTHER
BELIEVED
THAT MY
FATHER...

...WAS
PARTLY
RESPON-
SIBLE
FOR MY
SISTER'S
DEATH.



EIGHT MONTHS LATER, COLOMBIA WAS AMALGAMATED INTO THE PROPATER FEDERATION...

...AND SENSING THE DANGER TO OUR SAFETY, MY FATHER DECIDED WE SHOULD ESCAPE TO PERU.

WE'LL SAVE AS MUCH DOUGH AS POSSIBLE ...

YEAH ...

...GET OUT OF THIS CITY...

HM?

HELENA ...

DO YOU HAVE A PLAN FOR THE FUTURE?

WELL, YOU'LL NEED A BUSINESS PARTNER, RIGHT?

...AND OPEN UP A SHOP SOMEWHERE, I GUESS.





I TRIED
DESPERATELY
TO RESCUE
MY MOTHER
AND LITTLE
SISTER...



HOW
MANY
BULLETS
ARE
LEFT?

...BUT
IT ALL
BACK-
FIRED.



CORRECT.

SO
WHAT
SHOULD
I DO?



TWO...

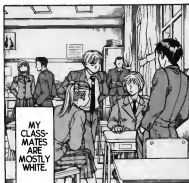






I SAID I
WANTED
TO GO TO
A PUBLIC
SCHOOL...

I'M EVEN
GOING TO
SCHOOL
AGAIN.



MY
CLASS-
MATES
ARE
MOSTLY
WHITE.



...BUT
TONY
PUT ME
IN A
PRIVATE
SCHOOL
FOR RICH
KIDS.

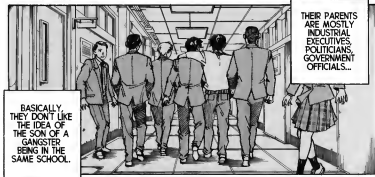


YOU'RE
ELIJAH,
THE NEW
KID.

!

SO IT'S
YOU?

AND...









I'M
LOSING!



I
CANT!



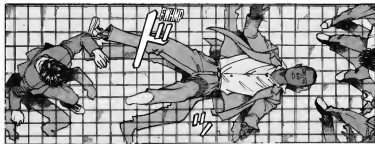
AAH!

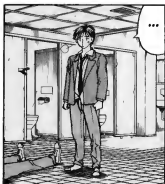


WHAT
THE HE--?



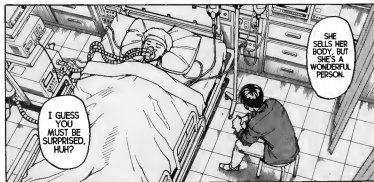
HUH?





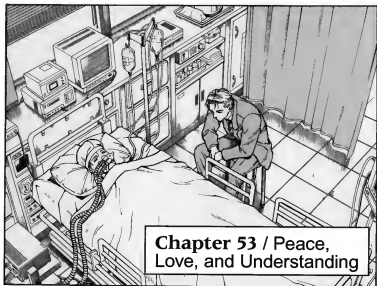


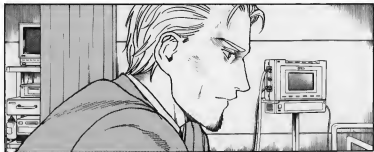
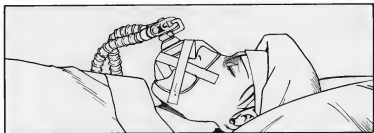
















YOU...

...HAVEN'T
GIVEN
UP ON
HER, HAVE
YOU?

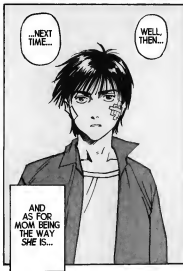
THINGS I
WANT TO
BLAME
HIM FOR.

WHAT
?



ABOUT
MANA...

IT'S
YOUR
FAULT.



...NEXT
TIME...

WELL,
THEN...

AND
AS FOR
MOM BEING
THE WAY
SHE IS...

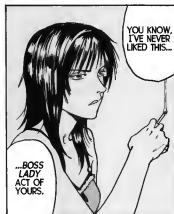


OF
COURSE
NOT.

...













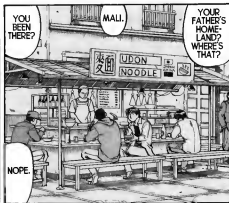








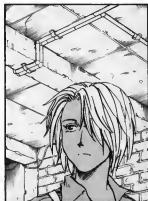












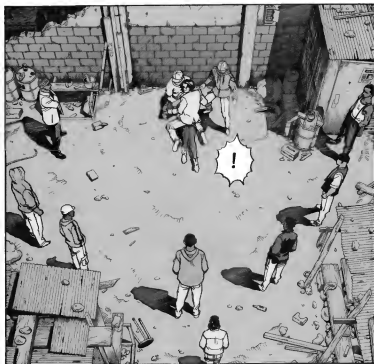








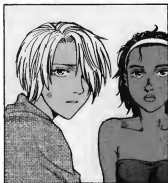






I
WONDER
WHAT THIS
MUST LOOK
LIKE?









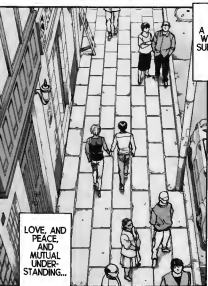
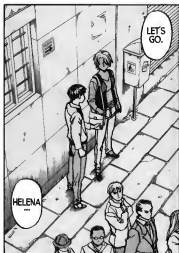


ONE WEEK
LATER, THEY
FOUND
PALOMA'S
CORPSE.

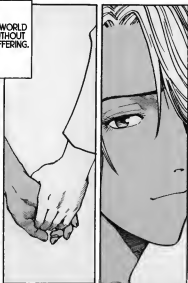


THE CAUSE
OF DEATH
WAS A
HEROIN
OVERDOSE.





A WORLD
WITHOUT
SUFFERING.





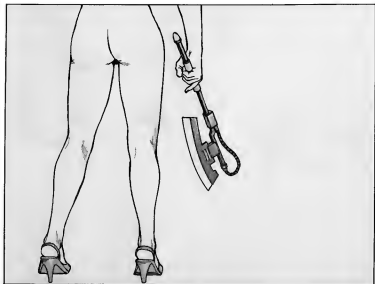
...EVERYONE'S
SUPPOSED
TO BE
YEARNING
FOR THE
SAME THINGS.



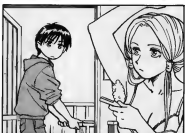
BIG SISTER,
HOW MUCH
LONGER...

...UNTIL
WE REACH
PARADISE?

Bonus Four-Panel Strips /
Sexy Pine, Bamboo, and Plum
(Sexy High, Middle, and Low)







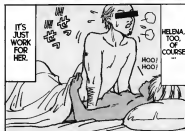


...ALL
KIND OF
STUFF'S
HAPPEN-
ING
UPSTAIRS.

WELL,
SINCE
IT'S A
BROTHEL...



WHEN
HER
MOOD
SEEMS
GOOD...



IT'S
JUST
WORK
FOR
HER.

HELENA,
TOO,
OF
COURSE...

HOO!
HOO!



...I GET
ALL
CUDDLY.

WHAT?

HMPH!



Looks
like
his
boss
brought
him
here.

Has
no
problems
with
women,
but
likes
to
pay
for
it.

Obviously
financial
elite.

BUT
WHEN
GUYS
LIKE
THIS
SHOW
UP...



HEY.

CAN I
TOUCH
YOUR
TITS?

THEN...

...I
SAY.



...YOU'RE
JUST
NOT.

SO...

GAH!
GAH!

...IT'S
HARD
TO BE
RATIONAL



WELL
OKAY...

I
STILL
DON'T
GET
THE
RULES.

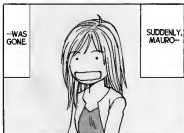
AND
SHE
GOES
ALL
RED.













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collection designer

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LIA RIBACCHI

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EDEN: It's an Endless World! Volume 8

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AFTERWORD

I haven't seen any good slaps lately. Have you all been slapping each other while I wasn't looking? To me, the definition of a "good woman" is "a woman who's suited to slapping others," and—if possible—then calls you a name like "Coward!" "Creep!" is fine, too. I wouldn't mind "Pervert!" either. Of course, if she really thought you were a pervert, I guess she'd give you a punch rather than a slap—no, she'd attack you with an electric stun gun. Anyway, a slap infuses one with the fighting spirit. "Get it together!" it says. A technique similar to the slap is the karate chop, but you hardly hear any talk about that these days. Maybe it's because the word "chop" can't be written in Japanese kanji, and it has kind of a weak sound to it. Even in K-1 matches and other mixed fighting combat sports, none of today's athletes use chops. Technically, there is a strike called a chop in Japanese boxing, but I'm talking about the chop Rikidozan used to do. (Note: Rikidozan was the "father" of Japanese pro-wrestling.) If we look it up in the dictionary, "chop" means "to cut off". . . ! Please read the chapter called "Chop, Don't Lose to Slap." All women have the right to give Antonio Inoki a slap. (Note: Antonio Inoki is a retired Japanese pro-wrestler.) However, there are few women who are really good at slapping. If you do it unskillfully, you get hit back. This is why women developed the technique of having their eyes well up with tears as they stare at you immediately after they've given you a slap. Once this happens, the man has no choice but to immediately embrace the woman. And then they plunge into a sex scene like a Pegasus in flight! Nowadays, it seems such dramaturgy is keenly sought after. Or it's not at all. That's how the age we live in seems to be. Back in my own elementary school days, I had a classmate who was really good at slapping. Unfortunately, I was in the seat right next to her. When it was time to sing, if I got the lyrics wrong, I got a slap.

Everyday she'd tell me to stop fiddling around with my crotch in class—and I'd get a slap. Surely, she was in love with me . . . oh, I can tell where this essay is going. Behind her words of "You trash!" she was thinking, "I can't get enough of you! ♥" But by explaining it that way, am I (my present self) keenly seeking it? If I'd embraced her right after getting those slaps, would the two of us perhaps then have appeared riding on the back of a Pegasus with beams of light shooting out of us, soaring up to heaven? I can't stop thinking about that . . . and here I am, thirty-two years old.

—**Hiroki Endo** January 18, 2003

(Translation by Kumar Sivasubramanian)

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